

(Artwork name: Migration Birds / 45 cm x 730 cm)

Mr. Li Li is a professional painter and wildlife photographer, born in 1982, Beijing, who styled himself as "Gushan" and "Muyue". He graduated from Xi'an Fine Arts College, the major of traditional Chinese Painting, and currently holds the positions of the member of China Society for Painter-calligrapher, the founder and supervisor of Black Leopard Wildlife Conservation Station.

When six-year-old, he became apprentice and began learning traditional Chinese painting under famous teacher Zhou Huaimin. He understood and described the essence of ancient art and nature. Through his pen and ink, his love of life, nature, plants and animals are fully expressed. Elegant birds, beautiful and meaningful landscapes mark his own unique artistic style. Invited by World Wide Fund for Nature (WWF), he participated in WWF's tiger and panther protection in Northeast China, and created traditional Chinese painting works for patrols who won "International Excellent Patrol Award" on Global Tiger's Day and International Patrol's Day.

The coastal wetland is important ecosystem and migrant birds' habitat, and also one of the rapidest diminishing wetland type in the world. As essential living place, habitat is of great importance to the sustainability and development of bird species. At present, East Asia-Australasia flyway is one of the most threatened flyway among the world's top 8 flyways, thus, WWF places great emphasis on it. The coastal beach at Yellow Sea and Bohai Sea provides resting area and food resources for millions of migrant birds, however, natural wetland is diminishing. To support WWF's conservation work in this area, and arouse

more people's attention and participation in protection of coastal wetland and migrant birds, Mr. Li Li created this series of painting. This piece of art is the first comprehensive work that presents bird species via Chinese painting, filling the gap in this area.





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